

Violin 2

Louise Farrenc

*Première Ouverture
a Grand Orchestre*

Opus 23

Susan Pickett, editor

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LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue.

Most of Louise Farrenc's compositions are for solo piano; other works include three overtures, three symphonies, 4 piano trios, 2 sonatas for violin and piano, a cello sonata, a string quartet, 2 piano quintets (piano, violin, viola, cello, bass), a sextet, and a nonet. Most of her piano and chamber compositions were published by Aristide Farrenc, and many were simultaneously printed by other publishers in England and Germany. However, none of her orchestral music, including the *Première Overture*, was ever published. This piece was composed in August, 1834. It was performed at least once, in 1835. The manuscript of the full score is in the Bibliothèque Nationale in Paris.

EDITORIAL NOTES

Important: in a few places, contradictory dynamic markings are shown. Those in parentheses are the editor's. The conductor should clarify which dynamic markings are desired. All tenuto and staccato markings are editorial.

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March 1997

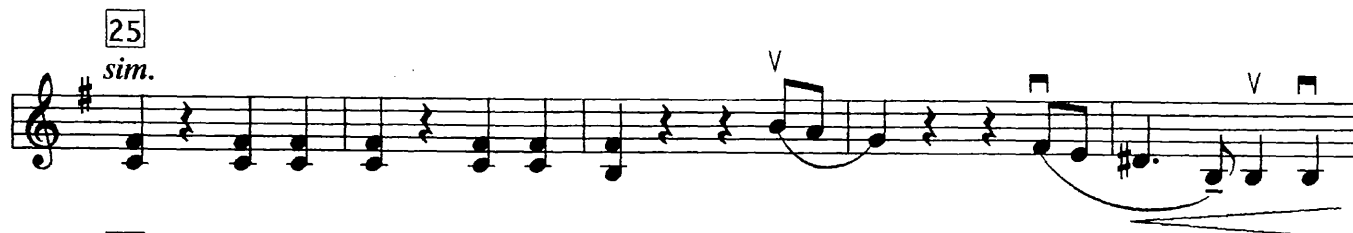
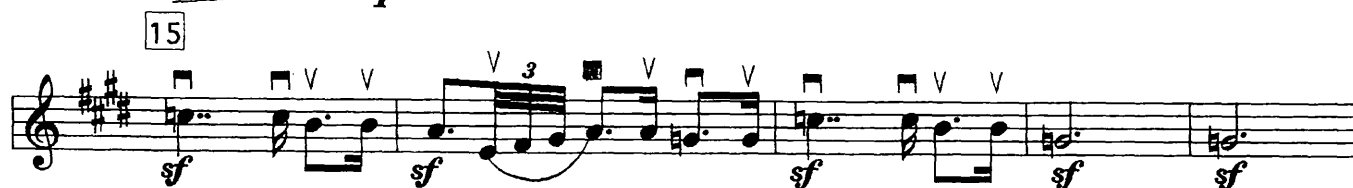
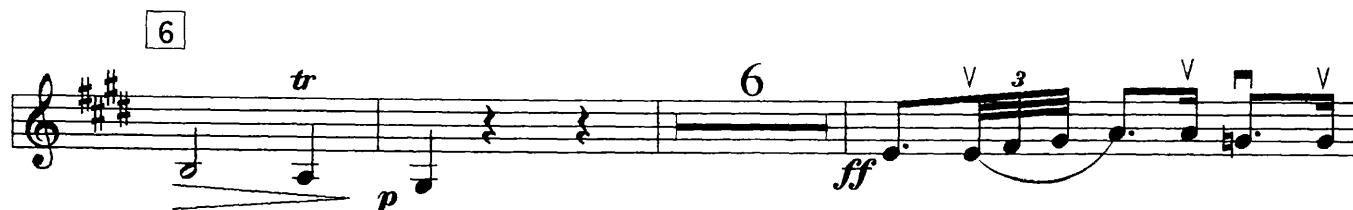
Première Ouverture

violin 2

Louise Farrenc

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Adagio (♩ = 60)



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p. 2 violin 2

44

48

52

56

60

64

68

77

83

91

(mf)

ff

pp

sim.

dim. e rit.

p. 3 violin 2

99

a tempo

$$f(\pi f)$$

104

108

$$f(mf)$$

113

117

121

p

127

 f

132

137

141

p. 4 violin 2

147

pp

sim.

152

157

162

168

(mp)

sf

174

sf

178

f

(espressivo)

p(mf)

183

(—)

p

189

sim.

sim.

V

193

sf

p. 5 violin 2

197 *mp* *v* *sim.* *sf* *mf* *v*

200 *sf* *sf*

204 *sf* *f*

208

212

219 *p* *v* *v*

225 2

232 *f* *v*

238 *a tempo* *p* *v* *v* *v* *v* *v* *v*

p. 6 violin 2

244

249

254

259

263

267

271

276

281

287

p

sf

ff

sf

sf

sf

sf

a tempo

pp

sim.

p

294

p. 7 violin 2

dim. e rit.

301

a tempo

306



310



314



318



322



326



330



337



342

(accel. al fine)

346



350



354



358



362



366

sim.

370

